

Drei Dekaden

Christoph Walter

Maestoso $\text{♩} = 108$

Ehrendirigent Roger Siegenthaler, Harmonie Bätterkinden 1996-2026

This is a full orchestral score for the piece 'Drei Dekaden' by Christoph Walter. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo/1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st/2nd Euphonium
- 1st/2nd Tuba
- E-Bass
- Timpani
- Glockenspiel
- Snare Drum
- Percussion (Clash Cymbals, Bass Drum)

The score is marked 'Maestoso' with a tempo of 108 beats per minute. It features a variety of dynamics including *sfz*, *f*, *mf*, *fp*, and *fz*. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and is characterized by a dense, textured sound. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

To Coda ⊕

Picc./1st FL. 2nd FL. Ob. Bsn. 1st CL. 2nd CL. 3rd CL. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 3rd Hrn. 1st Trb. 2nd Trb. B. Trb. 1st/2nd Euph. 1st/2nd Tb. E.-Bs. Timp. Glock. S.D. Perc.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Picc./1st FL., 2nd FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., 1st/2nd Euph., 1st/2nd Tb., E.-Bs., Timp., Glock., S.D., and Perc. The score includes dynamic markings such as *mf* and *f*, and a large, diagonal watermark reading "Demo Score" is overlaid across the page. The section is titled "To Coda" with a circled cross symbol. The music features various rhythmic patterns, including triplets, and some staves have fermatas. The percussion part includes a snare drum pattern.

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc./1st FL.
- 2nd FL.
- Ob.
- Bsn.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B Trb.
- 1st/2nd Euph.
- 1st/2nd Tb.
- E-Bs.
- Timp.
- Glock.
- S.D.
- Perc.

The score includes various dynamic markings such as *sfz*, *f*, *p*, *fp*, and *mf*. The tempo is marked as *Volkstümlich* with a quarter note equal to 108 beats per minute. The time signature is 2/4. A large, diagonal watermark reading "Demo Score" is superimposed over the entire page.

molto rit. *poco accel.* *a tempo*

2.

Picc./1st FL. *p* *p* *f* *mf* *f* *mf*

2nd FL. *p* *p* *f* *mf* *f* *mf*

Ob. *p* *p* *f* *mf* *f* *mf*

Bsn. *p* *p* *f* *mf* *f* *ff*

1st CL. *p* *p* *f* *mf* *f* *mf*

2nd CL. *p* *p* *f* *mf* *f* *mf*

3rd CL. *p* *p* *f* *mf* *f* *mf*

B. Cl. *p* *p* *f* *mf* *f* *mf*

1st A. Sax. *p* *p* *f* *mf* *f* *mf*

2nd A. Sax. *p* *p* *f* *mf* *f* *mf*

T. Sax. *p* *p* *f* *mf* *f* *ff*

B. Sax. *p* *p* *f* *mf* *f* *ff*

1st Trp. *p* *p* *f* *mf* *f* *mf*

2nd Trp. *p* *p* *f* *mf* *f* *mf*

3rd Trp. *p* *p* *f* *mf* *f* *mf*

1st Hrn. *p* *p* *f* *mf* *f* *mf*

2nd Hrn. *p* *p* *f* *mf* *f* *mf*

3rd Hrn. *p* *p* *f* *mf* *f* *mf*

1st Trb. *p* *p* *f* *mf* *f* *ff*

2nd Trb. *p* *p* *f* *mf* *f* *ff*

B. Trb. *p* *p* *f* *mf* *f* *ff*

1st/2nd Euph. *p* *p* *f* *mf* *f* *ff*

1st/2nd Tb. *p* *p* *f* *mf* *f* *ff*

E.-Bs. *p* *p* *f* *mf* *f* *ff*

Timp. *p* *p* *f* *mf* *f* *mf*

Glock. *p* *p* *f* *mf* *f* *mf*

S.D. *p* *p* *f* *mf* *f* *mf*

Perc. *p* *p* *f* *mf* *f* *mf*

Demo Score

Picc./1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B Trb.
1st/2nd Euph.
1st/2nd Tb.
E-Bs.
Timp.
Glock.
S.D.
Perc.

molto rit. a tempo

The image displays a page of a musical score for the piece "Drei Dekaden - LME 733". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc./1st FL., 2nd FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., 1st/2nd Euph., 1st/2nd Tb., E.-Bs., Timp., Glock., S.D., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz, mf). Performance instructions at the top right indicate a change from "molto rit." to "a tempo". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

D.C. al Coda

⊕ Coda

Picc./1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B Trb.
1st/2nd Euph.
1st/2nd Tb.
E-Bs.
Timp.
Glock.
S.D.
Perc.

Demo Score

mf
f

Picc./1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
1st/2nd Euph.
1st/2nd Tb.
E.-Bs.
Timp.
Glock.
S.D.
Perc.

f *p* *ff* *sfz* *fp* *ff* *f*

Demo Score